

“Factory of Cultural Managers” 4-8th of November 2008, Baku (Azerbaijan)

When: 4-8th of November 2008

Where: Baku. Azerbaijan

From where: Lithuania, Azerbaijan, Estonia, Ukraine, Hungary, Georgia, Republic of Moldova, France, Spain, Turkey, Russia

Who: Participants should:

- Be involved in youth work (at local level especially);
- Be resident in a member state of the EU or EECA and Caucasus ;
- Be experienced or interested in developing projects with an intercultural dimension
(especially via “Youth in Action” Program);
- Be eager to set contacts for future cooperation;
- Have concrete action plan or vision on what he/she wants to do on local level.

About what: Theme of the PBA (partnership building activity) is developing the concept of networking between youth, cultural or educational associations as a ground for raising up new “Cultural Managers”.

The general aim of this seminar is to create a space for sharing concepts, ideas and strategies on how to involve youth in the processes of making events in local organizations successfully.

Some specific objectives of this seminar are:

- To promote dialogue between European cultures;
- To develop co-operation and to establish (or prepare) future, strong and reliable partnerships;
- To build an awareness and recognition of differences between cultures and identities at local, national and international level, as well as to identify existing common ground between the realities of participants at these different levels;
- To share experiences while working in strong identity societies in an international environment;
- To exchange good practices (youth activities already developed in this field);
- To explore and find ways to deal and fight against cultural prejudices;
- To equip participants with some tools, in order to increase their capacity in dealing with different identities in their everyday work;
- To establish new contacts between participants in order to set up future partnerships and create a network of partners;
- To present “Youth in Action” Program as a tool to work with youth on culture, diversity and active participation.